

The First Act:

01. BEGINNING (i)	2,19
02. THE TOWER	0,16
03. GRASSY PLAINS	4,01
04. THE GREAT MISSION	1,38
05. WEREWOLF'S DEN	1,03
06. HORSE DEATH	1,28
07. THE ABYSS	1,13
08. FRIENDS MEETING	1,09
09. THE GNOMICS	0,26
10. DRAGONFLIGHT	2,57
11. THE AWAKENING	2,06
12. THE EMPRESS	1,32
13. THE WANDERING MOUNTAINS	1,42
14. I BELIEVE!	0,36
15. THE NIGHT FOREST	2,00

The Second Act:

16. BEGINNING (ii)	2,34
17. THE COLOURED DESERT	6,33
18. KNIGHTS TOURNAMENT	1,38
19. JIG FROM DUSK TILL DAWN	2,20
20. MOTHER	2,21
21. THE SEEING HAND	2,20
22. THE SECOND FLIGHT	2,53
23. SCARLET WITCH	1,05
24. BATTLE	3,06
25. VALZER OF THE EMPERORS	2,43
26. BEDDING'S DAME	1,23
27. THE PICTURE MINE	3,13
28. COMING BACK	0,57
29. WATER OF LIFE	0,52
30. A NEW DESTINATION	3,38
31. GOODBYE	1,55



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La Storia Infinita



fantàsia

original theatrical soundtrack music by Marco V. Pogliaghi



fantasia

Marco V. Pogliaghi plays:

*Bosendorfer Grand Piano
Chilean Pan-Flute
EastWest Quantum Leap Pianos
EastWest Quantum Leap Symphonic Choir
Edirol Cakewalk MIDI Keyboard A800pro
Ethiopian Recycled Mbir
Egyptian Nacre Tambourine
Original Kaval Flute
Halion Symphonic Orchestra
Hohner Recorder
Navajo Ritual Rain Stick
Remo, Tama, Tamburo and Yamaha Drums
Roland R-09HR Digital Recorder
Roland SC-8850pro sequencer
Technics KN-6000 Digital Keyboard
Technics Digital Piano PX74
Vicfirth Sticks
Voyetra RPM Midi Sequencer
Zildjian Dishes*

*Additional Choirs in "Battle":
Arjuna's Boys and QLSC*

*Latin Translation in "Battle":
Rossana Bruzzone*

*Photo, Graphic Design and Art Direction:
Marco V. Pogliaghi*

*All tracks Written, Produced and Engineered by Marco V. Pogliaghi
Digitally composed and performed with original Steinberg Cubase software.*

Recorded on iMac computer in October 2011

*This music was mainly, respectfully and freely inspired by the masterpiece novel
"The Neverending Story" by Michael Ende which is one of my favourite book of all time.*

*I composed it to be the original music score for the first Italian theatrical adaptation of
the script that I personally wrote in August 2005.*

*Suddenly after the script I began writing the music. It was a very hard work that
ended in late July 2006, just in time for the first performance.*

In 2010-2011 I re-edited all tracks and made subsequent changes and some new entries.

*In composing, I preferred and used acoustic instruments - when possible - and when not,
made a mixture between digital VST sounds and acoustic ones in order to obtain
best quality and real sounds.*

*Music always comes directly from the Soul and it spins in your brain making you insane
until you draw it on the pentagram. To do so, you have to descend into the deepest part
of yourself and suffer deep inside in order to compose and communicate emotions out of you.*

*That's not easy! Notwithstanding that, I really enjoyed composing it, playing it during many
performances made.*

*Everything, as life must be, was astonishingly exciting!
I hope you'll like my work and come back soon looking for new ones.*

Thank You!