A dedalus first wonder
is conceal its center
you're condemned to wander
if you're fool enough to enter.

This convex maze possesses
a very different meant:
It has no exits and no accesses
because it's a reverse labyrinth.

KLEPSÝDRA

ORIGINAL SOUNDTRACK

MUSIC BY **MARCO V. POGLIAGHI**

KLEPSYDRA

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~ First Act ~

1.	Opening Theme First Act	1'36
2.	Time Machine	0'57
3.	Amanthar	1'07
4.	The Istanti	1'09
5.	Hour Sisterhood	1'33
6.	Dodecaedrons I	0'36
7.	Poem for Humanity	1'33
8.	Forest Sunrise	0'44
9.	Harmony and Melody	1'56
10.	The Tunnel	0'55
11.	Klepsydra and Amanthar	2'03
12.	The Project	1'46
13.	Mutaforma	7'29
14.	Klepsydra and the Brigand	3'18
15.	Ending Theme First Act	0'46

~ Second Act ~

16.	Intermission	2'59
17.	Opening Theme Second Act	1'31
18.	Power of the Sand	4'59
19.	Fight and Dagger	1'41
20.	The Refusal	1'07
21.	Coryphaeus	1'28
22.	Analysis and Admissions	2'30
23.	Waves Being	4'01
24.	Waves Goodbye	1'15
25.	Enigma	2'51
26.	Dodecaedrons II	0'49
27.	Klepsydra Ending Theme	5'34

This is the original soundtrack of "**Klepsydra**" by Marco V. Pogliaghi recorded on high-quality CD in order to obtain best performance and respect the sound ideas of the Author.

Performed with:

- Steinberg Cubase 8.5 Professional
- Halion Symphonic Orchestra
- Halion One
- Quantum Leap Symphonic Choir
- Quantum Leap Pianos Platinum
- Adobe Audition CS6
- Resolume Arena 5

For further information about "**Klepsydra**" performances on theatre, please visit
www.klepsydra.net

For further information about the Author, please visit
www.silloge.it/mvp

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Cover Concept & Logo by Manuel Innocenti

All tracks Written, Composed, Engineered and Performed between March 2015 and October 2016 by Marco V. Pogliaghi

To Fernanda…
… hoping that in the higher skies
you're proud of what I'm doing.