

Persistence of Vision

A MUSICAL ADVENTURE BY MARCO V. POGLIAGHI

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|--------------------------|-------|
| 1. Persistence Of Vision | 15:55 |
| 2. Lorentz Attractor | 03:42 |
| 3. Thuata De Danann | 06:08 |
| 4. Around The Trees | 03:29 |
| 5. Inti | 03:39 |
| 6. The Ocean Wings | 03:02 |
| 7. Lufituaeb | 11:22 |
| 8. Akoe | 06:20 |

Total Time: 53:55

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My "**Persistence of Vision**" musical project begun in late 2002 with the uses of synth sounds and ended in 2008 with "**Lufituaeb**" in which I used VST orchestral instruments well combined in order to obtain a fusion between electronic, ambient and classical music.

The objective is to establish a link between composer and listener giving a magnetic effect (which I called '*persistence*'), and that's something happens into human memory as a reminiscence. You can feel this effect looking at a Mandelbrot fractal mathematic function image. In music, I applied some ideas in the 15+ minutes endurance title track "**Persistence Of Vision**" and in the last track "**Akoe**" which is the end theme and it mixes original Native American flute with Northumbrian Bagpipes.

In "**Thuata De Danann**" you can feel the choir effect that seems to say something near the words... that was a very hard work for me to do without real voices, so I hope you will like it.

"**Around the Trees**" and "**Inti**" have the caption of ethnic music cause they were originally meant to be standalone tracks and "**The Ocean Wings**" too, was concerned to be independent soundtrack-oriented music written like a classical instrumental one.

The track "**Lufituaeb**" - which is the last one I composed - is an impressive voyage in the world of new-age relaxing music with a redundance of themes that fill exactly with the concept of "**Persistence**" I told you about.

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