

# La Scala Shepard

## ORIGINAL THEATRICAL SOUNDTRACK MUSIC BY MARCO V. POGLIAGHI

1. CELLO	2:05	12. QUEST	2:49
2. PHASE	2:18	13. SHEPARD TONE	4:15
3. ARAN	2:58	14. SHOT	0:25
4. CHALET	0:58	15. KILLING	1:55
5. SUBWAY	2:30	16. REUNION	0:36
6. RAJN	2:28	17. COMBUSTION	1:51
7. FIRST ENDING	0:58	18. SONG FOR JACOB	3:30
8. SECOND BEGINNING	1:39	19. CARILLON	3:18
9. SKRJIABIN TONE	0:39		
10. ROOM	2:37	TOTAL TIME:	40:05
11. DESCENT	2:26		

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ORIGINAL THEATRICAL SOUNDTRACK MUSIC BY MARCO V POGLIAGHI

ORIGINAL THEATRICAL SOUNDTRACK  
MUSIC BY MARCO V. POGLIAGHI

THIS TRACKS WAS WRITTEN, COMPOSED, ORCHESTRATED, PROGRAMMED AND ARRANGED  
ON AN APPLE IMAC COMPUTER USING STEINBERG CUBASE PROFESSIONAL, SPITFIRE CELLO  
NATIVE INSTRUMENTS SYMPHONIC ORCHESTRA, SPITFIRE STRADIVARI VIOLIN  
EASTWEST QUANTUM LEAP PIANOS, HALION SYMPHONIC ORCHESTRA, KONTAKT CONTROLLER  
MACKIE PRO MIXERS, TASCAM MICROPHONES, KRK SPEAKERS, ALESIS STUDIO DRUMS  
AND MASTERED USING ADOBE AUDITION AND FABFILTER

ADDITIONAL STUDIO DRUMS IN CARILLON  
**MARCO V. POGLIAGHI**

ADDITIONAL ELECTRIC GUITAR SOLO IN CARILLON  
**FABIO DEL SORDO**

A BILLION THANKS TO JACOB WETTERLING'S FAMILY  
WHO ALLOWED THE USE OF HIS NAME AND IMAGE DURING THEATRICAL PERFORMANCES  
AND ALSO TO THE ZERO ABUSE PROJECT AND JWRC ASSOCIATIONS  
FOR SELFLESS SUPPORT AND KINDNESS.

*IN RESPECTFUL MEMORY OF JACOB WETTERLING*

LA SILLOGE  
SHEPARD

*la Silloge*

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